

# QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

Bratsche.

Hugo Wolf.

Grave.

*ff* *p* *molto cresc.* *cresc.* *pp* *ppp* *ff* *dim p* *nach u. nach belebter* *pp* *pp* *p* *cresc.* *mf* *f*

# Bratsche.

Leidenschaftlich bewegt.

1 *sf* *f* *sf* *f* *p* *sf* *cresc.* *sf* *p* *f* *sf* *ff* *mf* *p* *espress.* *pp* *p* *mf* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *ff* *espress.* *ff* *f* *ff*



# Bratsche.

3

The musical score is written for a Clarinet (Bratsche) in B-flat major. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *ppp*, *cresc.*, *mf*, *rit.*, *Adagio*, *a tempo*, *sehr ausdrucksvoll*, *immer stärker*, *wütend*, *wuchtig*, and *Grave*. There are also articulations like *ten.* (tension) and *sf* (sforzando). The score is published by B. & B. (Barnes & Noble).

# Bratsche.

*ff* *ff* *ff* *ff* *dim.*

*p* *cresc.* *f* *fff* *p* *ff* *dim.*

*rit.* *im Tempo* *pp* *cresc.* *f*

*sf* *sf* *sf* *ff* *G. P.* *1* *mf* *Leidenschaftlich bewegt.*

*ff* *espress.* *dim.* *p* *pp* *f* *ff* *dim.*

*p* *pp* *p* *cresc.*

*ff* *dim.* *p* *dim.* *pp*

*ppp* *trem.* *f*

*f* *p* *cresc.*

*f* *f* *f* *f* *p* *cresc.*

*f*



# Bratsche.

5

*f*  
*p* *cresc.* *f*  
*ff* *fff*  
*ff*  
*p* *M*  
*rit.* *dim.* *p*  
*molto cresc.* *breit* *rit.* *so rasch als möglich*  
*pp* *p* *p* *pp*  
*cresc.* *f*  
*pp* *molto cresc.*  
*ff* *sf* *sf* *sf* *sf* *sf* *ff wild* *sf* *sf*  
*fff* *fff* *fff* *fff*

B. & B.  
17208

# Bratsche.

Langsam.

The musical score is written for a Violin (Bratsche) in 3/4 time. It begins with the tempo marking "Langsam." and a dynamic of *pp*. The score includes various articulations such as *V* (accents), *1* (first endings), and *5* (fifth finger). Performance instructions include "mit Dämpfer" (with mute) and "ohne Dämpfer" (without mute). The score features a variety of dynamics: *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *mf*, and *ppp*. There are also markings for "erregt" (excited) and "ruhig" (calm). The score includes a section labeled "A" and a section labeled "B". The score concludes with a dynamic of *f*.



# Bratsche.

7

pp

f

mf

f

mf

cresc.

ff

p

f

p

pp

f < ff

p cresc.

f

ff

p

pizz. m. d. Bg.

p

1

V

p

1

V

f

1

V

f

1

V

nach u. nach bewegter

f

p

f

f

p

f

f

cresc.

ff lebhaft bewegt

ff

ff

ff

ff

ff

allmählich zurückhaltend

p

pp

E

pp

mf

1

B. & S.  
17208

# Bratsche.

*p* *cresc.* *mf* *p*  
*cresc.* *p* *cresc.* *f*  
*pp* *cresc.* *f* *mf* *dim.* *p* *dim. pp* *sf* *p*  
*f* *p* *f* *p* *f* *ff*  
*pp* *cresc.*  
*f* *ff* *p* *f* *p* *f*  
*cresc.* *ff*  
*p*  
*pp* *p* *p*  
*f* *im Tempo*  
*beschleunigt* *cresc.* *ff* *rit.* *p*  
*rit.* *mit Dämpfer* *pp im Tempo* *ohne Dämpfer* *p*



B. & B.  
17208

# Bratsche.

*nach und nach um ein wenig langsamer*

*fff* *dim.* *p* *pp*

*cresc.* *mf* *p* *cresc.* *f*

*f* *sf* *p* *p*

*D* *f* *f* *p*

*cresc.* *f*

*ff* *ffp* *sf* *p* *molto cresc.* *fff*

*ritard.* *p* *pp* *G.P.* *pp* *p* *mf*

*E* *sf* *p* *f* *ff* *sf* *p* *f* *p*

*f* *cresc.* *ff* *sf* *p* *f* *p*

*f* *cresc.* *ff* *p*

*F 2* *rit. a tempo* *ff* *1* *p* *cresc.* *f* *p*

*cresc.* *f* *ff* *sf* *sf* *G.P.* *fff*



# Bratsche.

11

**Sehr lebhaft.**

5 *p cresc.* *f > p* *rit.* *etwas langsamer* *pizz.* *m.d.Bg.*

*pizz.* *m.d.Bg.* *beschleunigt* *cresc.*

*sehr lebhaft* *f* *ff* *f*

*f* *p*

*f* *più f* *ff* *ff*

*ff* *ff* *ff*

*p* *f* *ff*

*p* *mf*

*p* *mf* *p* *f* *p* *più p* *pp*

*dim.* *ppp* *f* *ff*

*3* *ff* *3* *pp* *cresc.*

*f* *ff* *1* *2* *V* *13*

*G.P.* *pp*

B. & B.

## Bratsche.

*ff sf sf sf f*

*ff*

*f fff ff*

*f mf p dim*

*ff* *1 pizz.* *G.-P. p* *G.-P.* *2 m. d. Bg. p* *3* *1*

*pp* *pizz.* *p*

*1 m. d. Bg. pp* *f* *p* *f* *p* *f*

*p cresc.* *rit. etwas langsamer* *pizz.*

*m. d. Bg. pizz.* *m. d. Bg.*

*beschleunigt* *cresc.* *f ff*

*f* *p stacc.* *cresc.*

*f* *p stacc.* *mf* *p*



*mf* *f* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *più f* *cresc.* *ff* *ff* *ff* *p* *f* *ff* *p* *mf* *p* *mf* *p* *f* *p* *più p* *pp* *f* *p* *f* *p* *cresc.* *mf* *f* *ff* *dim.* *p* *f* *ff* *mf* *p* *molto cresc.* *f* *ff* *mf* *p* *più p* *pp* *ppp* *äußerst bewegt*

B. & B.  
17208